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26 | 30 SEPTEMBER 2024



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TEATRO SALIERI
LEGNAGO



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Legnago capital of the Art Circus

The International Salieri Circus Award has become - for Legnago and beyond - a particularly event expected in the busy calendar of events Veronese.

Our Administration looks favorably on an initiative that, for four years, has placed Legnago under the spotlight of the world, making it, for one week, the "capital of the art circus".

Consolidate and spread the cultural qualities of our town also means linking initiatives of prominence to the name of illustrious fellow citizens, such as Antonio Salieri; and that's what this aims for festival, in the wise persistence of an excellent representative level, recognized

with the award - last year - of the Art award Bonus announced by the Ministry of Culture, in collaboration with Ales Spa.

This year there will be no shortage of significant events outline to capture the attention of visitors. Among these, on the square of the Salieri Theater, the exhibition HeartBeats: an exhibition capable of combining the artistic figure for social purposes, with part of the proceeds destined for some associations active volunteering in the city.

I like to think that the creators and organizers of the International Salieri Circus Award are, equally of the people of Legnago, proud to develop this collaboration with our territory.

Avv. Paolo Longhi

Mayor of Legnago





The charm without time of the Circus

Circus art has always fascinated across several generations because represents the extraordinary ability of some artists which, thanks to commitment and talent, I am able to “exceeding” one's own limitations, stupendous and thrilling the audience.

The International Salieri Circus Award has merit further: combining two arts, that of the circus, precisely, and that of live music directed by Maestro Diego Basso and performed by an orchestra symphonic. Music that historically sees in Legnago one of the most important poles, certainly in ours provincial territory and, probably, also beyond outside the Scala borders. A show in the show capable of intercepting interest and passions of many of our fellow citizens. A example, in my opinion, of how administrations local, with the support of qualified partners e competent organizers, can still offer events of great quality, capable of becoming opportunity to promote the territory.

A necessity, the latter, which concerns especially the Veronese Plain, which has long been on the edge of tourist routes. Plain that, to my notice, it actually has potential also and above all cultural which is extremely important. A heritage of places, such as the Theatre Salieri, of skills and history that deserves to be valued.

My compliments, therefore, to those who organize the event, to Municipality of Legnago, partners and all entities, also local ones, who are involved in the event.

Dott. Flavio Massimo Pasini
President of the Province of Verona



A Festival for Culture

THE CITY ADMINISTRATION KNOWS that not only in the International Salieri Circus Award is an opportunity to offer the city an event of very high cultural level, but also an opportunity to involve the entire citizenry in an initiative of strong artistic importance. As a Councillor to the Culture of Legnago, I proudly express my support for this event, which gives prestige to our territory, integrating it into a international festival.

The redevelopment of a territory comes first place through culture and its diffusion, with the firm belief that we are all working towards improve the services offered to citizens. The collateral events will bring a rich calendar of events with art in all his expressions, from music to painting, from fashion to sculpture, in a kaleidoscope of events that will entertain the Legnago community as early as week before the event.

The square in front of the Salieri Theater will be invaded by color of 22 giant-hearted statues, for you of the HeartBeats exhibition, created by artists internationals who have indulged in creating unique works of art.

I congratulate all the International staff Salieri Circus Award, for their professionalism and for having been able to bring a quality event to Legnago, which I hope will continue for a long time.

Gianluca Cavedo
Councilor for Culture, Municipality of Legnago





Circus and Music: the Festival that enchants

I welcome the launch of this review with pleasure competitors that stand out in the panorama international for the peculiarity of combining, in most interesting way, circus art at classical music. A cultural proposal that, thank you to the accompaniment of the symphony orchestra directed by Maestro Diego Basso, enriches the innovative performances by expert artists of different disciplines reviewed, the fruit of one preparation made of commitment, training and teachings passed down from generation to generation generation.

A Festival that, in the name of Antonio Salieri, linked by birth in the city of Legnago, he has always obtained greater confirmations not only from the public, but also coming from critics, including the Art Bonus award won in 2023.

An initiative that represents an expression of the identity of the territory with a confirmation also from an economic and tourist point of view for the whole Bassa Veronese and promotes knowledge and valorization of an ancient art with one behind it long tradition.

I thank the artistic director Antonio Giarola, the National Association for the Development of Circus Arts, (ANSAC) and Proeventi who have been doing so for four years deal with the organization of this ambitious event that fits well into the scenario of live show in Veneto for quality and capacity of public involvement, as evidence of how much the live show represents a fundamental component of culture, as art form and training opportunities, meeting and social dialogue.

Dott. Luca Zaia

*President
of the Veneto Region*



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Innovation & Creativity

We like to dream, and when we do, we do it big! So we arrived at the fourth edition of the International Salieri Circus Award, a reality that truly surpassed our imagination. We have believed in this project since its inception embryonic stage, convinced that we could develop an innovative Festival and different from any other in this sector. The main objective is to give a creative drive to circus arts, going to underline its high cultural value, also thanks to the choice to combine the various disciplines of circus to cultured music, ancient and modern. The live orchestra, directed by a great professional like Maestro Diego Basso, allows you to fully enjoy both of the beauty of the acrobatic gesture and of listening of quality music, which aims to be a tribute to great composer Antonio Salieri, to whom the festival is titled.

Like every year the two selection shows are introduced by an overture created ad hoc from the Salieri Circus Academy which, for this fourth edition, had the pleasure of collaborating with the German company Scenic Circus and with Capital Circus of Budapest, for the creation of an ensemble which sees the participation of young artists coming from Ukraine. This project was achieved thanks to co-financing from the European Union, which supported the initiative. Being strongly convinced that art is important vehicle through which to raise awareness of social issues, initiatives related to this again this year purpose are many. First of all the HeartBeats installation, set up in the square in front of the Theatre Salieri which helps support two associations beneficial to the area, thanks to the proceeds paid by the patrons. Furthermore, with the aim of make the Salieri Circus Award an inclusive event and accessible to all, this year we collaborated with the Italian Union of the Blind and Visually Impaired e the National Deaf Organization to guarantee these people too to enjoy different forms of entertainment on a dedicated evening.

Legnago, as well as being the homeland of the famous composer, is the city that saw us grow and that we have therefore chosen as the home of our festival for contribute to the valorization of this territory. In recent years we have committed ourselves to involving reality of the place in the calendar of activities that surround the event. For the year 2024 it is a close collaboration with the Ugo Pallaro band of Cerea, who will play entertaining the public on show evenings at the entrance to the theatre, and with the Bruno Munari Higher Institute of Castelmassa, of which students of the fashion design course of fourth and fifth years, will propose a collection of clothes inspired by works of art.

There is no shortage of special guests, such as the clown Carillon, poetic and dreamlike character who plays with fantasy and imagination to create contraptions that look like they came out of a time machine, to which we are proud to bestow the Salieri Platinum for Lifetime Achievement, and the new face of Antonio Salieri, played by the Veronese actor Andrea Castelletti.

Art, as always, has a preponderant role in the festival programming, in fact there are three exhibitions held, the Open Art Circus Gallery, Vertical Circumstances, which this year provides a series of themed subsections, and Heritage from Nando Orfei to the Circus Theatre, a focus on the figure of the famous circus artist who was also musician and actor for Federico Fellini. For every edition the Salieri Circus Award team does is committed to improving and proposing innovations interesting, we therefore thank all those who dreamed with us and who supported us with enthusiasm in the different planning phases and realization, contributing to its growth Festival.

**Antonio, Letizia
e Luciano Giarola**



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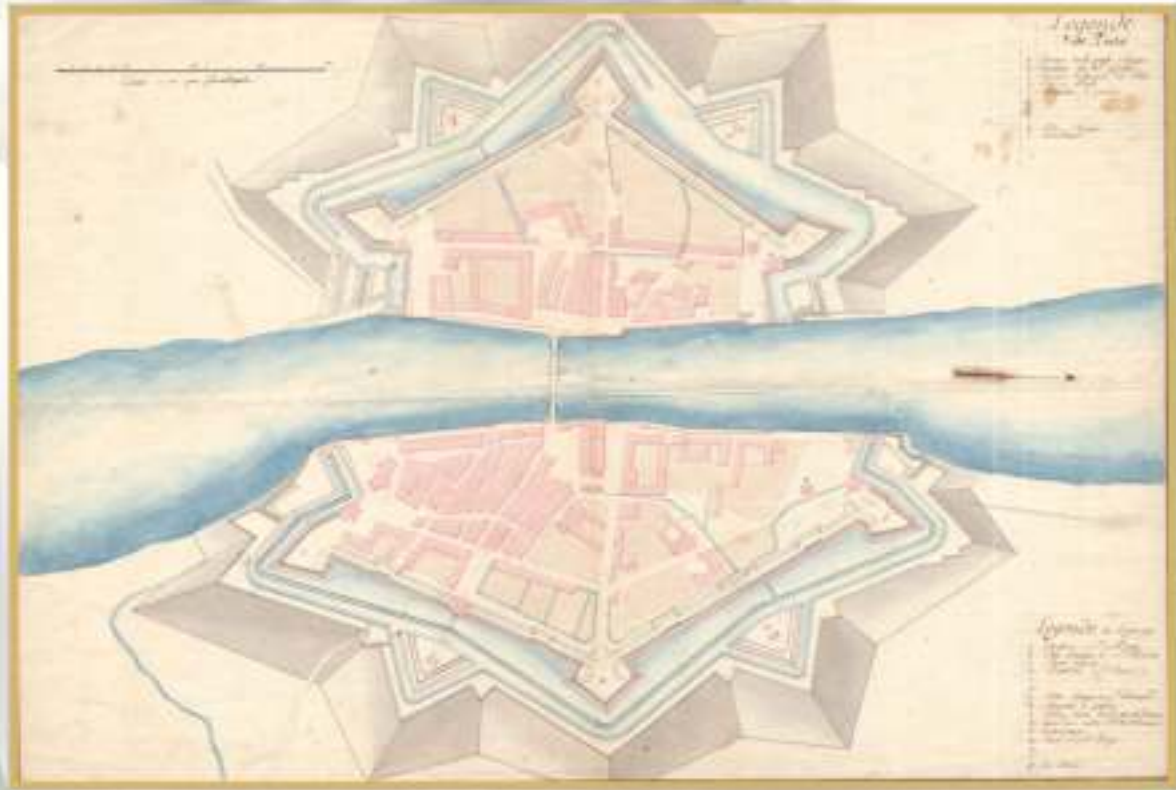
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THE CITY OF LEGNAGO

Brief historical notes



Map of the Legnago fortress (ca. 1750). Fioroni Foundation, Legnago (VR)

Among the largest municipalities in the province of Verona, Legnago extends with an irregular plan on both sides banks of the Adige. Important agricultural center and industrial with active plants in the sectors mechanical, chemical, food, oenological, textile, of paper and wood. The history of Legnago is lost in the distant past peppered with glorious moments. The city matured, in fact, considerable prestige in Roman times, constituting one of the reference places of the Lower Veronese, prestige that continued during the subsequent domination by the Lombards. From 932 Legnago constituted a fiefdom administered by the Bishops of Verona, to whom various lordships took over, including that of the Scaligeri, Visconti and Carraresi. From the position on the Adige, Legnago derived its strategic importance.

Roman age station where the Forum Allieni arose (part of the finds are found in the local museum of the Fioroni Foundation). It was called Arimannia under the Lombards; was enfeoffed to bishop of Verona until 1207; until 1387 it was under the Scaligeri and, from 1405, under Venice. The first Venetian fortifications they are from 1494, renewed after 1531 on drawings by M. Sanmicheli. Taken by the French in 1796, by order of Napoleon he had the defensive works were dismantled. The new ones Austrian fortifications (1815) made of Legnago a constituent element of Quadrilatero (with Verona, Mantua and Peschiera). Suffered floods in 1868 and 1882, was damaged in the war of 1866 and was almost destroyed in 1944-45.





TEATRO SALIERI

LEGNAGO





Where the circus becomes Magic

The Salieri Circus Award finds in our Theater the ideal place in which to give shape to its most ambitious dreams, turning the stage into an infinite space of crazy and explosive energy. It is impossible today to think of the Salieri Theater without its overwhelming Circus, which that every year sees artists flocking to the scene coming from all over the world, bodies and souls that drag the public in an unforgettable experience.

Music, art, spirit, movement, body, thrill they crowd into the eyes of the spectators who, with the bated breath and an incredulous look become protagonists of an extraordinary journey. A unique emotion, with the exuberant strength of music by Antonio Salieri and many other illustrious people composers.

Our Theater is proud to be the home of Circus Award, so that Salieri's name can continue to resonate everywhere and forever, in your minds and in your hearts.

Marco Vinco

Director of the Salieri Theatre in Legnago



Photo: Massimo Bolognini

THE COMPOSERS

For those who love "Art Music" the **International Salieri Circus Award** it is also a fascinating imaginative concert, where the works of great composers lead the extraordinary performances of arts in competition, towards suggestive visions.

Remy Bailet	(Francia)
Ludwig van Beethoven	(Bonn, 16 dicembre 1770[N 2] – Vienna, 26 marzo 1827)
Adrián Berenguer	(Spagna)
Georges Bizet	(Parigi, 25 ottobre 1838 – Bougival, 3 giugno 1875)
Ezio Bosso	(Torino, 13 settembre 1971 – Bologna, 14 maggio 2020)
Fryderyk Franciszek Chopin	(Żelazowa Wola, 22 febbraio 1810 – Parigi, 17 ottobre 1849)
Vladimir Cosma	(Bucarest, 13 aprile 1940)
Clément Philibert Léo Delibes	(Saint-Germain-du-Val, 21 febbraio 1836 – Parigi, 16 gennaio 1891)
Chapelier Fou	(Francia, 6 gennaio 1984)
Lady Gaga	(New York, 28 marzo 1986)
Havasi	(Ungheria, 18 Settembre 1975)
Aram Ilyich Khachaturian	(Tbilisi 6 giugno 1903 – 1 maggio 1978)
David Jaggard	(USA)
Billie Eilish e Khalid	(Los Angeles, 18 dicembre 2001) e (Fort Stewart, 11 febbraio 1998)
Franz Liszt	(Raasdorf, 22 ottobre 1811 – Bayreuth, 31 luglio 1886)
Wolfgang Amadeus Mozart	(Salisburgo, 27 gennaio 1756 – Vienna, 5 dicembre 1791)
Niccolò Paganini	(Genova, 27 ottobre 1782 – Nizza, 27 maggio 1840)
Giovanni Benedetto Platti	(Padova, 9 luglio 1697 – Würzburg, 11 gennaio 1763)
Nino Rota	(Milano, 3 dicembre 1911 – Roma, 10 aprile 1979)
Antonio Salieri	(Legnago, 18 agosto 1750 – Vienna, 7 maggio 1825)
Francesco Sartori	(Italia)
Éric Alfred Leslie Satie	(Honfleur, 17 maggio 1866 – Parigi, 1 luglio 1925)
Antonio Vivaldi	(Venezia, 4 marzo 1678 – Vienna, 28 luglio 1741)
Hans Zimmer	(Francoforte sul Meno, 12 settembre 1957)



MAESTRO DIEGO BASSO

His artistic approach aims to eliminate the barriers of music ranging from opera arias to pop and symphonic rock. "Music without borders" seems to be his motto. Free the emotions to put in relationship between different musical universes. Strive for perfection and combine experiences different musicals with quality circus performances. For the Salieri Circus he chose pages of music classical, modern and contemporary, generations of different musicians with songs that have the ability to touch emotional chords in a way surprising. At the Festival he will conduct the Rhythmic Symphony Orchestra Italian who will accompany them live artists' performances.



ANDREA CASTELLETTI

Plays Antonio Salieri

Antonio Salieri welcomes you to his home, in his theater!

The Theater that bears his name is inhabited by his spirit, he watches over his loved ones fellow citizens. And for the big occasion of Salieri Circus Award, which sees agreement in his theater artists of excellence such as he was, the Salieri's spirit will take shape in the actor Andrea Castelletti, already known for his Salierian interpretations in the show Rivalsalieri theater produced by Modus.

Here is a real Salieri who will lead by the hand of the audience of the Salieri Circus Award from number to number, telling the arts circus performers who will go to applaud and telling himself, with his theatrical way, nice and brilliant that characterized him on court evenings. This way we will understand it better historical truth of a great and great man musician, very different from what culture has imprinted itself on the imagination of the masses collective. One of the most appreciated composers of his time who gave a lot to music and endowed with great humanity and a cheerful spirit benevolence.

Antonio Salieri was Chapel Master Imperial, the most important musical assignment to Vienna, the world capital of music: starting from simple origins he had reached the top! A story that could be that of many artists who will compete in the his theatre. Already a brilliant and generous young musician in his Legnago Salieri trained in

Venice and then mature in Vienna and establish itself in the squares as important as Paris. The solemnity of its harmonies of elegant and Viennese style it mixed with a distinctive taste Italian to give a new flavor to French musicalities. This wise man cosmopolitanism was his greatest contribution to the history of music, paving the way for modernity musical that took shape after him.

Antonio Salieri who combined styles, moving from ancient to modern e ahead of its time, for a Festival who contaminates the circus arts and who knows look to tradition and the future. Antonio Salieri international for a International festival.

Antonio Salieri welcomes you to his home for the fourth edition of Salieri Circus Awards!





INTERNATIONAL
SALIERI
— CIRCUS —
AWARD

THE PROTAGONISTS



Overture

The realization of the overture of the fourth edition of the International Salieri Circus Award, was born from the collaboration between Salieri Circus Academy and the German company Scenic Circus with choreography by Gulnara Savenko, Elena Grossule and Giada Marchese. The interpreters are young dancers and acrobats who come from the

Ukraine who they currently live between Budapest and Berlin, which they will perform to the notes of the Overture of the opera Falstaff by Antonio Salieri. The production was carried out with the fundamental support from Péter Fekete and the Capital Circus in Budapest and with the important co-financing by the Union European.

GLI INTERPRETI

Mila Andrijevskaja, "musa ispiratrice"

Alisa Astapova, ballerina

Elisa Colombo, acrobata aerea *Salieri Circus Academy*

Elizabeth Dolga, ballerina

Daria Krueger, ballerina

Veronika Krukovska, ballerina

Sergej Ivanov, verticalista

Sara Mezzari, acrobata aerea *Salieri Circus Academy*

Viktoriiia Shevchenko, Hula-Hoop e verticalista

Markian Strotsiak, giocatore



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Prove dell'Ouverture presso la scuola di circo di Budapest, giugno 2024.



Salieri Circus Award 2023, Ouverture
Photo: Erica Mela Magagnato



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INTERNATIONAL SALIERI — CIRCUS — AWARD

AXUR

SPETTACOLO A DI SELEZIONE

Axur, Re d'Ormus is a tragicomic opera in five acts composed by Antonio Salieri with a libretto by Lorenzo Da Ponte which is based on Tarare, an opera already set to music by Salieri for the Paris Opera, which established the musician's success outside the Habsburg borders. In this version, adapted to the tastes of the Viennese court, Salieri decided to replace the dance element, most appreciated in France, with a harlequinade, or a comic interlude with clear reference to the Commedia dell'Arte, first real source of inspiration for circus comedy.

Thursday, September 26 - 8:30 PM

Saturday, September 28 - 8:30 PM

Sunday, September 29 - 3:00 PM

PROGRAM

OUVERTURE

Salieri Circus Academy, Italia
Scenic Circus, Germania

AnnaDellArt, Ucraina
Poi Juggling

Wise Fools, Sudafrica-Finlandia
Triple Trapeze

Ivan Slipchenko, Russia
Rola Bola

Artem Sherstobitov, Russia
Equilibrium

Luna Girls Duo, Usa-Tailandia
Aerial Hoop

Alexandra Malter, Belgio
Hula Hoop

Crazy Mozarts,
Francia/Argentina
Ungheria/Argentina
Clown

Valentina Padellini, Italia
Dance Trapeze

Duo Ice, Ucraina-Germania
Adagio

Patrik Nagy, Ungheria
Aerial Hoop Contortion

Flekky, Giappone
Double Dutch

FINALE

Per cause tecniche, la scaletta artisti potrebbe subire variazioni.

ANNADELLART

UCRAINA

COLONNA SONORA
Éric Alfred Leslie Satie
Gymnopédie No. 1



POI JUGGLING

Flexible and a little feline, Anna Petrenko does juggling details with hands and feet instruments that have ancient origins dating back to the culture of Maori dances: the poi, which are still used in dances today traditional.

It is a discipline that has been revisited at the level performative, also evolving from a visual point of view, and this young Ukrainian artist, graduated from Kyiv Variety Circus Academy, skillfully interprets its art combining it with contortionism, giving rise to figures dynamic and sinuous.

Photo: Andriy Bezuglov



WISE FOOLS

FINLANDIA - SUDAFRICA

COLONNA SONORA
Aram Ilyich Khachaturian
Masquerade suite,
Nocturne & Waltz



TRIPLE TRAPEZE

The trapeze is well suited to the versatility of the arts circus artists and represents some of their fascinations more intense, fitting into the imagination of illustrious people painters and famous poets. In the number that these girls present, there are some trapezoids three and are joined to form one large swing which they climb

with energy and from which they perform overwhelming evolutions, holding on to each other feet and grabbing on the fly by the hands. With fluid and dynamic movements they alternate in performing somersaults in the air and poses balance supported on long ropes. A number engaging, expertly constructed and balanced.

Photo: Valerie Thénard Béal



IVAN SLIPCHENKO

RUSSIA

COLONNA SONORA
Vladimir Cosma
Le bal des casse-pieds



ROLA BOLA

Descended from a family of artists specialize in this discipline, Ivan is the fourth generation that carries on the family tradition. He attended the circus school of Natalia Zhuleva and in 2015 won the bronze award at the Festival International du Cirque de Monte-Carlo, for the youth section, and over the years has experimented and developed his act participating in several of his television shows village.

With a pinch of comedy he manages to accomplish this difficult balance exercises while swinging try to make yourself presentable to start at better his day as an artist.

Photo: Zarina Gabdrakhmanova

ARTEM SHERSTOBITOV

RUSSIA

COLONNA SONORA
Ludwig van Beethoven
One Republic
(arrangiamento The Piano Guys)
Beethoven's 5 Secrets

EQUILIBRIUM

The art of balance is not a simple thing, it requires of precision, firmness and concentration for non risk losing your focal point. The performance that this Russian boy offers requires a certain amount of all three, given that, in addition to remaining firmly balanced on particular sticks, which look like large colored pencils, must have the ability to

fit them together like were a tetris to create precarious structures on which he climbs and performs various exercises. The situation becomes further complicated when the everything is fixed on a pin that starts to rotate and pick up speed, as the artist attempts to counteract the cumbersome tool.



Photo: Artem Tarapata



LUNA GIRLS DUO

USA - TAILANDIA

COLONNA SONORA
Hans Zimmer
Interstellar

AERIAL HOOP

Delicate gestures accompany the whole performance of this duo all at female who performs with elegance in the aerial hoop discipline. These girls, trained at Bangkok aerial space, they have created an exquisite number of plots in the air, with dance choreographies that they link the passages giving harmony to the performance.

They move on the track with the confidence of artists who have already had the opportunity to perform in front of an international audience. In the 2023 performed at the Wiener Circus, achieving great success.

Photo: Barbara Huwiler



ALEXANDRA MALTER

BELGIO

COLONNA SONORA

Léo Delibes

Sylvia, Act III: No. 18, Divertissement

Sylvia, Act 2: No. 12b Rentrée de Sylvia

HULA HOOP

Descended from an ancient family of artists circus artists, Alexandra has developed her own passion for the hula hoop when he was alone 13 years old. Over time he has experimented with various wait until you create your own personal style sensual, which led her to perform around for the world within shows prestigious, such as the Apollo Roncalli Varietè, Spain Got Talent and The firebirds burlesque Tour Show.

The circles, which this artist rotates, are under her absolute control and follow her fluid in every movement, as it rotates on itself and winks mischievously at those who are there Look.

Photo: Alex Mihajlovski



CRAZY MOZARTS

COLONNA SONORA
Improvvisazione
musicale

FRANCIA/ARGENTINA - UNGHERIA/ARGENTINA

CLOWN

What if instead of just one Mozart there were **two**? What crazy concerts would come out of it. That's what happens with these two musical clowns, who stage a symphony of original gags, in which is followed by comical entrances in a swirling musical chaos. The audience is involved in the performance

from different points of view, while the two concert artists compete for the stage. This company has managed to give a touch of modernity to the clownish entrances, **showing a type** of overwhelming comedy that leaves plenty of space for laughter.



Photo: Klak



VALENTINA PADELLINI

ITALIA

COLONNA SONORA

Ezio Bosso

Clouds, The Mind on the (Re)Wind

Chapelier Fou

Les métamorphoses



DANCE TRAPEZE

The circus is also experimentation and it proves it Valentina Padellini who combines her passion for dance to the one for the trapeze, proposing a number full of feeling created thanks to the direction by Milo Scotton.

This artist, who learned the basics of this discipline at the Cirko Vertigo school and what he does part of

the ArteMàkia company, demonstrates its knowledge masterfully combine different forms of expression, which he lets emerge during his performance. The trapezoid becomes in this case a shape of self-expression, highlighting how much also the circus arts can say about those who practice them.

Photo: Davide Vegas



DUO ICE

GERMANIA - UCRAINA

COLONNA SONORA
Giovanni Benedetto Platti
Concerto in G minor per Oboe,
Archi e Basso Continuo

ADAGIO

They say they gave life to their performance inside a cold room rehearsals, where they could only warm up thanks to them in perpetual movement. Here's the explanation stage name that Daniil and Jenny Biriukov have chosen to present at the festival. They are agile, snappy, a clash of energies. They move on stage intersecting their bodies, composing warrior dances that exalt their power and physical expressiveness.

The result is an intense number, full of elements of the traditional hand discipline by hand, but with new and complex representations, which involve the eye in this dynamism of bodies and power of looks.

Photo: Daniil Biriukov



PATRIK NAGY

UNGHERIA

AERIAL HOOP CONTORTION

In the perfect shape of a circle Patrik Nagy composes as well perfect contorting figures. It unravels with ease, assuming poses unnatural, as it sways in the air as if he had done nothing else in his young life.

Trained at Imre Baross Circus Arts School of Budapest, demonstrates a mastery of the scene and a talent natural in the discipline of contortionism, which is rarely seen performed by male bodies. The look still, the precision of movements and the incredible flexibility of his limbs, they are extraordinary catalysts for those stops to watch the performance of this slim Hungarian boy.

COLONNA SONORA
Adrián Berenguer
Aware - Forzísimo



Photo: Geronimo Vercillo



FLEKKY

GIAPPONE

COLONNA SONORA
Ludwig van Beethoven
(arrangiamento David Garrett)
Beethoven Scherzo



DOUBLE DUTCH

Everyone will have played during their childhood to jump rope at least once. It's about an apparently simple and repetitive activity, but not in the case of these five friends from country of the Rising Sun, who have specialized in one particular discipline called Double Dutch, acrobatic evolution of jumping rope. In a whirlwind of danced steps and reckless jumps,

these young people take turns and challenge each other in finding ways more unthinkable to jump the two ropes that are spun at dizzying speed. The effect is pure dynamism and guaranteed involvement. They distinguished themselves in different talent shows for their skills that they have led to numerous engagements.



INTERNATIONAL SALIERI — CIRCUS — AWARD

FALSTAFF

SPETTACOLO B DI SELEZIONE

Falstaff is a playful drama in two acts composed by Antonio Salieri with a libretto by Carlo Prospero DeFranceschi, loosely based on William Shakespeare's comedy, The merry wives of Windsor. The choice to name one of the two shows of the Festival aims to highlight the close connection between the various art forms promoted by the Salieri Circus Award, which sees the intersection of music, virtuosity of the body, poetry and literature, in an aesthetic balance that makes this event unique.

Friday, September 27 - 8:30 PM

Saturday, September 28 - 3:30 PM

Sunday, September 29 - 7:00 PM

PROGRAMMA

OUVERTURE

Salieri Circus Academy, Italia
Scenic Circus, Germania

Cello, Bielorussia
Handstand

Yuchan, Giappone
Ballet Straps

Aleksei Teslin, Russia
Diabolo

Chanel Pepper & Lindsey Cova,
Usa - Hair Hang

Elena Gambi, Olanda
Juggling

Mikail Karahan, Germania
Cyr Wheel

Duo Rêve, Brasile/Spagna - Italia
Aerial Skating

Miss Vera, Finlandia
Tight Wire

Xtreme Flying, Cuba-Messico
Aerial Pole

Ballet on Shoulders, Cina
Hand to hand

Queen Habesha Girls, Etiopia
Contortion

FINALE

Per cause tecniche, la scaletta artisti potrebbe subire variazioni.

CELLO

BIELORUSSIA

COLONNA SONORA
HAVASI
Terra Rossa

HANDSTAND

Verticalism is one of the most classic disciplines of the circus arts and is presented by this Belarusian boy, thanks to the artistic direction of Oleg Izosimov, in an equally classic style and elegant. Artsiom Zhaunenka, moves like the prince of fairy tales as he enters the scene and delicately caresses a cello, on which then it rises by performing difficult balances on the hands.

The music follows him harmoniously in his movements studied and the exercises gradually become more difficult, but the artist maintains his mask of perfection, without betraying any effort. Graduated from Moscow State Circus School (GUCEI), won over time numerous awards and has graced the scenes of several circuses and international festivals.



Photo: Artsiom Zhaunenka

YUCHAN

GIAPPONE

COLONNA SONORA

Wolfgang Amadeus Mozart

Concerto per pianoforte e

orchestra n. 23 in La maggiore, K. 488

BALLET STRAPS

This performer seems to dance in the air Japanese. In fact, he's wearing a pair of slippers it points and moves with grace and refinement which derive from years of study at Hamburg Ballet School and the Ballet Studio DUO. He owns the innate elegance that characterizes ballet classic, which blends on stage with the solidity of the acrobatic

exercise, in a visual contrast harmonic. She moves gracefully on stage, and then suddenly lift yourself up hanging from the straps a flicker of muscles and nerves, to perform complicated suspended exercises. Yuchan boasts a successful career, which led her to perform all over the world.

Photo: Anette Hausmanns



ALEKSEI TESLIN

COLONNA SONORA
Niccolò Paganini
Caprice No. 24 in A minor

RUSSIA

DIABOLO

The diablo, this curious one tool now in use part of the circus tradition, becomes in the hands of Aleksei Teslin a half through the which one to express himself. In an energetic union of dance gestures and technical exercises, yes moves around the stage throwing and catching his object on the fly an

interest which, at the beginning of the issue, falls into his hands almost by chance. Improvisation and music mix and give drama to the exhibition created specifically by Elena Poldi and Gulnara Gibadulina during a classical music show in Moscow.



Photo: Den Mar



CHANEL PEPPER & LINDSEY COVA

USA

COLONNA SONORA
Frédéric Chopin
Notturmo n. 7 in do diesis minore,
op. 27 n. 1



HAIR HANG

It's only been a few years since these two girls have dedicated themselves to the study of this particular discipline aerial, which sees the artists hanging only by their hair, through an intricate and studied hairstyle. Before getting interested in the circus, Lindsey and Chanel, yes they specialize in modern dance, and it shows by the fluid movements they

implement during the their number. They look like alien figures, yes move in sync with rhythmic movements, as they take turns flying and doing stunts sway their hair pulled in a very tight knot that alters its features. They graduated at the Circus School in Los Angeles and from 2020 yes they perform together in various performance contexts.

Photo: PanRay



ELENA GAMBI

COLONNA SONORA
Remy Bailet
Chimaera

OLANDA

JUGGLING

Juggling is one of the most popular disciplines ancient from the circus, but they are still there today few women choose to specialize in this field. It's the case by Elena Gambi, descendant of one family of Italian artists, who decided to try his hand at this art, and he does it with an innovative style, also thanks to the original direction of Aurelia Cats.

The balls, which he spins with skill, Elena wears them, in a modern way costume that also acts as a door tools. The music, composed specifically for his performance, follows his movements as one second skin, which gives rhythm and pressure every difficult step. Beyond talented juggler, this artist is also a dancer, in fact she attended the Royal Academy, and then specialized at ISTD Jazz.

Photo: Jesús de Chus



MIKAIL KARAHAN

GERMANIA

CYR WHEEL

2021 winner of gold at the Young Stage Festival in Basel, this artist originally from Hamburg plays with irony and comedy with his Cyr wheel, creating a original and fun number. Since a very young age demonstrates a strong gift for the stage and when the circus is starting to become his main hobby, it turns out clear what his path will be. Trained at the Ecole

Supérieure des Arts du Cirque (ESAC), near Brussels, demonstrates knowing how to perfectly combine virtuosity technical with theatrical expressiveness, in one union not obvious that manages to captivate the public, curious to find out who, between him and his spiteful tool, he will have won in the end.

COLONNA SONORA

David Jaggard

Elastic Tango

Franz Liszt

Saint-Saens - Danse macabre,
S555/R240



Photo: Alexey Ishmaev



DUO RÊVE

BRASILE/SPAGNA - ITALIA

AERIAL SKATING

What happens when two skaters decide to take flight? That's what happens in performance of Wagner and Jacqueline, who at the feet They wear wheels, but they have wings on them arm. These two artists trained at the Escuela de Circo de Cuba, they specialize in a particular

combination that combines skating artistic to the aerial straps acrobatics, in a whirlwind of moves that alternate between earth and sky. The effort is double, and so is the study, since they have had to acquire different techniques to be able to give the best in both disciplines.

COLONNA SONORA
Francesco Sartori
Con Te Partirò



Photo: Carlos Cardona

MISS VERA

FINLANDIA

TIGHT WIRE

The idea of walking suspended has to do human beings have always been fascinated. Since ancient times one of the disciplines which fascinated the crowds the most of curious people was certainly that of tightrope walking. The thin cable of steel on which they move quickly feet of Veera Kaijanen, refer to that ancient amazement, even more so the artist juggles at the same time also in some transformation tricks.

Veera strolls with ease and delights in skipping dance steps as he performs his cross back and forth on the tightrope. To a at some point she wears ballerina shoes, and the transformation is complete, now it really can dancing on the wire, supported on the tips, which slide with great skill.

COLONNA SONORA
Billie Eilish e Khalid
Lovely
Lady Gaga
Telephone
Antonio Vivaldi
Winter



Photo: Breakthewindow



XTREME FLYING

CUBA - MESSICO

COLONNA SONORA

Ezio Bosso

Unconditioned (Following a bird)

AERIAL POLE

Aerial acrobatics and pole dancing are the disciplines on which Yasmani and Yahaira have built his own performance, putting together diversified artistic skills. Romantic and engaging, their number is a succession of evolutions that bring about field strength and technique, softened by a intriguing game of glances and touching hands.

These two artists have years of experience behind them physical preparation as gymnasts at levels very tall and they demonstrate it in precise gestures which characterize their performances aimed at excite the public, thanks to the union knowledgeable in skill and feeling.

Photo: Luz Clandestina



BALLET ON SHOULDERS

CINA

HAND TO HAND

The elegance and precision of classical dance are combined, in this duo, with acrobatics free body, giving rise to a number of balance and strength that well underlines the fame of artists from Asia. Two figures lunar, those of Lin and Changwei, which move on stage in graceful, perfect, almost, movements mechanics that hypnotize the eyes of viewer. She dances on her partner's shoulders with shoes as a dancer, remaining balanced on a foot, like an elegant crane, and then pirouette and stop in another plastic pose, apparently, without any effort.

These two artists graduated from Shenyang Art School, in China, and for more than ten years they perform at important circus productions.

COLONNA SONORA
Nino Rota
Romeo e Giulietta

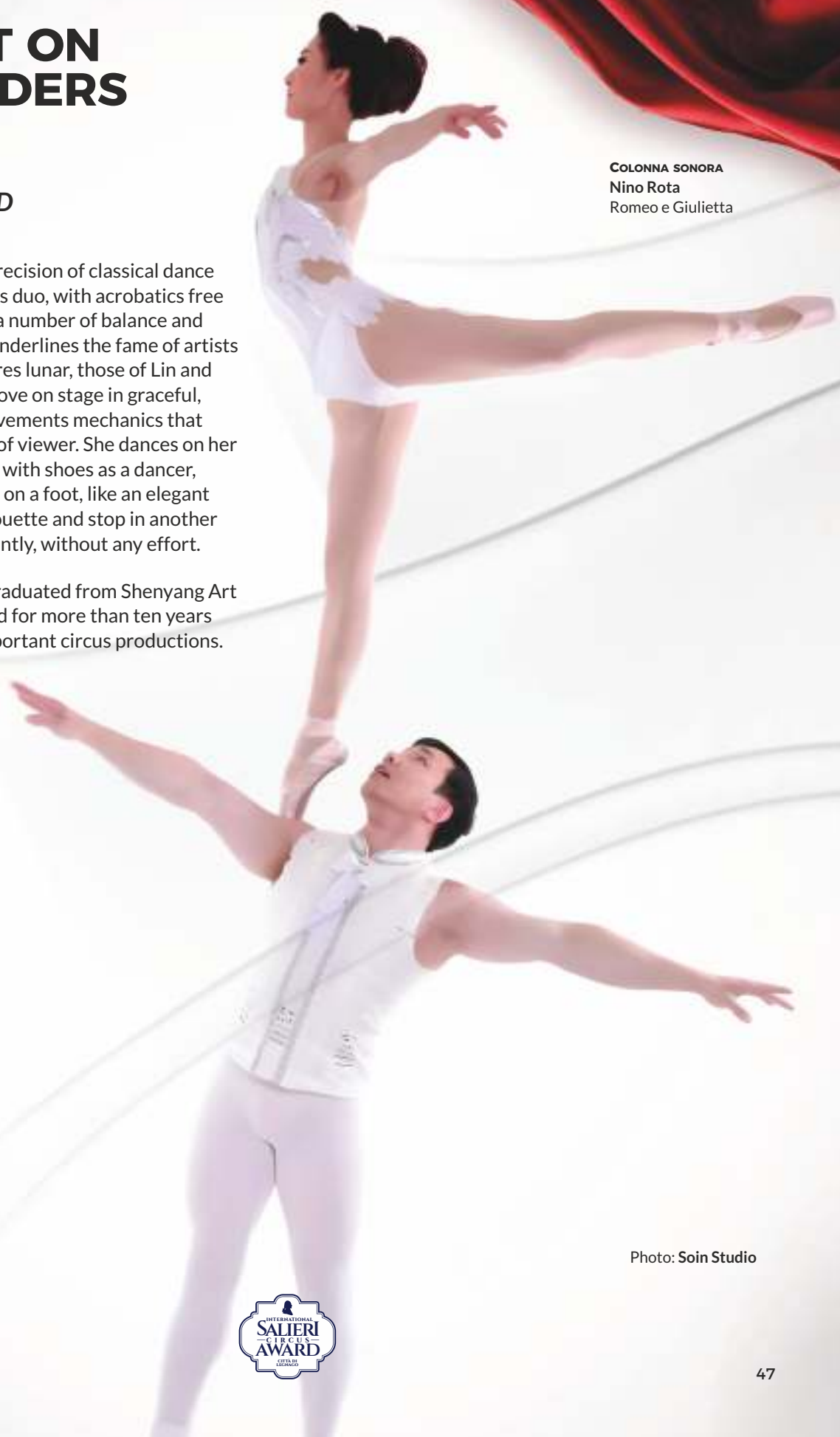


Photo: Soin Studio



QUEEN HABESHA GIRLS

COLONNA SONORA
Wolfgang Amadeus Mozart
Eine kleine Nachtmusik

ETIOPIA



CONTORTION

These seven Ethiopian girls look like exotic flowers they blossom into intricate shapes with every step choreographed. They move in sync, perfectly harmony, assuming complicated poses in balance on top of each other, always smiling as if natural. They create human pyramids by intertwining hands and feet, they build bridges with jointed backs, on which the companions

rise in elegant balances. They studied the ancient art of contortionism at Circus Mekelle in Ethiopia, and over the years yes they are exhibited in various shows, such as at the Dragon Show in China, where they won an award special and at the Kerst Circus in Holland, obtaining always a great success.



CARILLON

ITALIA

GUEST STAR

CLOWN

Paolo Casanova, aka Carillon, is an unconventional clown. Poetic, delicate, dreamlike, it appears on the scene as if he had come out of a time machine, while operates a strange contraption in steampunk style, the result of his inventions. His performance touches the subtle chords of emotions human, going straight to the heart of audience, who remains enchanted by the magic and tenderness of this character. Clowning by Carillon plays with imagination and with imagination, sources inexhaustible inspiration thanks to which creates curious instruments that they help transform reality into dream atmospheres.

Carillon got big success during his career, appearing on the big stage international productions such as Big Apple Circus in New York and the Circo Roncalli where, for 8 years, he was one of the major vedette recall.

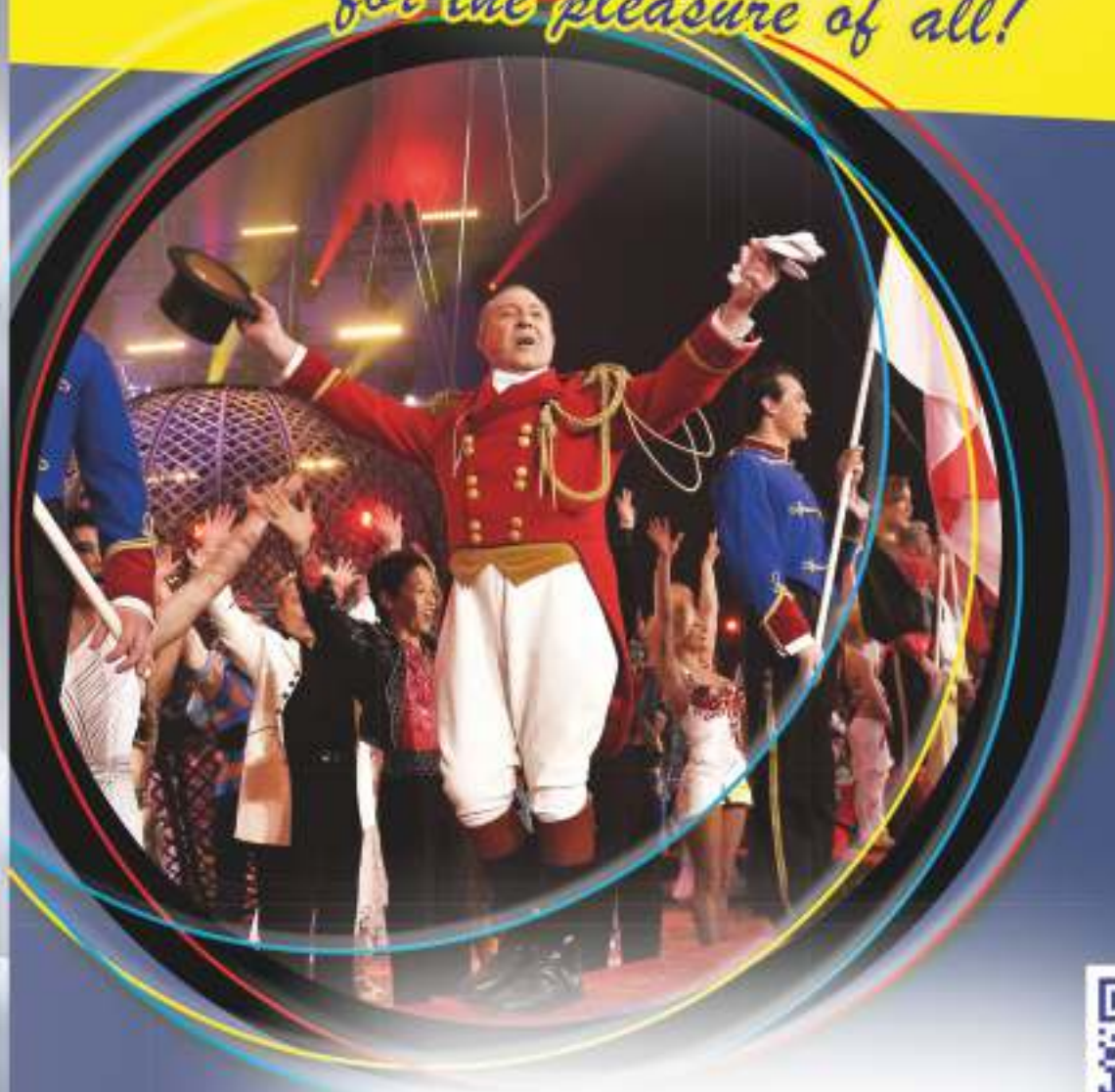
Photo: Zer0





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GIURIA TECNICA



ANITA GAMBARUTTI

*Former circus artist and entrepreneur
President of the Jury*

Anita descends from an ancient circus family, the Gambarutti, and was an important one artist who stood out on the track for her extraordinary versatility, performing as a rider, tightrope walker and also tiger tamer. Wife of the famous impresario Nando Orfei, she has always supported her husband in managing the family circus, hiring international artists and coordinating from behind the scenes. Mother of Paris, Ambra and Gioia Orfei, she educated her children in various disciplines, contributing to their success in the circus world.



STEFAN BALLACK

Director of the Winterzauber UG

The Winterzauber Event UG is one of the largest Christmas circus organizers in Germany. Everything is fine year in North Rhine-Westphalia four Christmas circuses are presented (Düsseldorf, Remscheid, Wuppertal, Mönchengladbach) which attract over 70,000 visitors every year. Everything is fine winter Stefan Ballack hires numerous international artists for his productions.



ANTONIO BUCCIONI

President of the National Circus Board

Antonio Buccioni belongs to a family of traveling entertainment, amusement ride and entertainment operators amusement parks. Graduated in law, today he is the president of the National Circus Board, elected by the general assembly of the Italian circus trade association in 2011 e reconfirmed in 2013. He was vice-president of Enc for 19 years alongside Egidio Palmiri, in meanwhile also director of the national Agis - the Italian entertainment association.



STACY CLARK

Artistic consultant and casting manager

Stacy is an experienced circus, action sports and entertainment professional. He worked in marketing and communications before dedicating his life to performing and teaching the arts circuses all over the world. Today she is a freelance casting director, career coach and consultant artistic. From 2021 to 2024, he led the small and dynamic team of the online platform CircusTalk. Previously she was a talent scout, casting manager and then casting director at Cirque du Soleil and worked for 13 years at this renowned company. Stacy is also certified yoga instructor, nutritional coach and MBSR guide.





MASHA DIMITRI

Circus shows director

Born in 1964, she began her artistic activity at the age of 15 by attending the circus school in Budapest where he specialized in the art of tightrope walking. Two years later the school begins Teatro Dimitri following which he will receive engagements at many prestigious complexes such as the Cirque du Soleil and the Big Apple Circus. He directs various productions of the Compagnia del Teatro Dimitri, and from 2012 to 2014 she was director of the theater of the same name. His business consists of numerous directing experiences also for circus productions, the latest in 2022 for the Circus Monti.



VALÉRIE FRATELLINI

Deputy director of the Fratellini Academy

Valérie Granier Defferre on her father's side, and Fratellini on her mother's side, was born on 2 January 1960 and began dedicating himself to the circus at the age of 15, that is, in 1975, when Annie Fratellini and Pierre Etaix opened the first circus school in France. The trapeze was his first discipline and, following a fall, she specialized in the art of dressage. It was the white clown who supported Annie until her death in 1997. Since 2008 she has been deputy teaching director of the Academy Fratellini, specialization school in circus arts.



MOISÉS GASAÑI

President of the Latin American Circus Federation

Represents the fourth generation of his family of circus performers: the Gasañi have promoted and supported the Circus in Bolivia to the point that both the National Government and the Ministry of Culture, they have been awarded important institutional awards; the most recent, in 2022, to have created the first Circus Festival in Bolivia. His debut as an artist dates back to when he was just young three years: since then he has dedicated his life to the circus. He currently holds the position of President of Federation of Latin American Circus in Argentina, Brazil, Bolivia, Colombia, Chile, Ecuador, Mexico and Peru.



KRISZTIÁN KRISTÓF

International manager of Recirquel Cirque Danse by Bence Vági

He was artistic director of the Budapest Circus Festival and circus consultant and choreographer for Walt Disney Pictures for the film DUMBO, directed by Tim Burton. Production manager for the creation of Mandana, the Circus Krone traveling show in 2019. Worked on the casting for the 2017 FINA closing show titled The Legend of the Golden Deer and circus consultant for My Land, both written and directed by Bence Vági. Development leader of circus dance course at Recirquel Master Studios. ECA Consultant and Assistant artistic and technical direction of the Monte Carlo International Circus Festival.



MAXIM NIKULIN

General director and artistic director of the Nikulin Circus in Moscow

Born in Moscow to a family of circus artists, he graduated from the Faculty of Journalism from the State University and worked for radio, newspapers and television. Maxim began to work for the circus in 1995, with his father, the famous clown and film actor of the USSR, who he was the ringmaster at the time. In 1997 Maxim Nikulin became the director of the Circus Nikulin of Moscow on Tsvetnoy Boulevard and founded the International Youth Festival of Moscow - Circus Art Competition and the Moscow Nikulin International Circus Festival «ARTIST». Maxim Nikulin is also the president of the "Circus and Charity" fund.





ADRIAN PORTER

Head of training at the National Center for Circus Arts in London

Adrian is currently the Head of Higher Education at the National Center for Circus Arts of London and has been teaching various disciplines for over 25 years. He supervised the artists for the Millennium Dome Show and helped co-write the graduate program of the foundation at the National Centre. Adrian has toured with Cirque du Soleil as their leader instructor. He collaborated on the closing ceremony of the 2012 Paralympics and held the position of member of the board of directors of FEDEC and vice-president of the board of management of Jacksons Lane Theater in London.



KERRY RALUY

Director of the Raluy Legacy Circus

Born in Barcelona, of half English and half Spanish origins, she is the fourth generation of the family Raluy Legacy. He began his experience in the circus with various numbers as an antipodist and tightrope walker on the unicycle, aerial straps, quick change and a dangerous number on the ball balanced with his sister. She has traveled the world and has always been dedicated to the circus. Now he directs the Raluy Legacy Circus together with his sister. He speaks six languages, has a great sensitivity for art and is also a stylist and costume designer.



BRIGITTE SCHERRER

Casting manager for Cirque du Soleil

As a casting director for Cirque du Soleil, Brigitte is responsible for the overseeing talent recruitment strategies for numerous shows and events. Before joining this casting team, he ran his own artistic agency and production company. Involved in circus arts for three decades, she has held a variety of roles, both on and off stage. After training in gymnastics and circus arts, Brigitte was invited to take part in further around a hundred productions with numerous companies, including international touring shows and events corporate, festivals, variety and television shows.



MAKSAT ZHAIKOV

Director of the State Circus of Kazakhstan

A man of culture, Maksat is director of the State Circus of Kazakhstan, the largest and oldest in village. After half a century of history of this building, Maksat was the first to manage and build it the Almaty Circus Festival, which was held from 26 July to 27 August 2023, featuring artists international high level.



CORTY ZOPPIS

General director of Zoppis Production

Belonging to one of the oldest dynasties of the Italian circus, Corty was born in 1965 in Monaco Bavaria (Germany) and is the eldest of four brothers, with whom he has traveled the world with his hand acrobatics number on the most illustrious stages of the circus, theater and television. In 1995 he founded his own circus which was followed by numerous productions by him live shows, including Magnifico Acquatico, Circo Boreal, Circo de Los Horrores, Aqua Circo and CirCuba. Corty Zoppis stands out as a producer of shows of great importance not only in Italy but in all of Europe.



MUSIC JURY

Mo. Diego BASSO
Mo. Ercolano GRAZIOLI
Mo. Mario STENDARDI

PRESS JURY

Daniela ADAMI
L'Arena

Daniel BUROW
Circus Zeitung, Germania

Dario DURANTI
Circusfans

Ivana GODNIK
RAI

Christian HAMEL
Cirque dans l'Univers, Francia

Massimo MALAGOLI
Critico circense

Flavio MICHÌ
Amici del Circo

Francesco MOCELLIN
Sipario

Francesco PUGLISI
Il Tempo

Adolfo ROSSOMANDO
Juggling Magazine

Alessandro SERENA
Circo

Alfred van MAASAKKERS
De Piste, Olanda

Davide VEDOVELLI
Circus News

Roberto BIANCHIN - Presidente

Luigi PIGA - Segretario

Fantasies of courage



A good acrobat is worth infinitely more than a bad poet. He supported it, not without a for some reason, a bizarre little guy like Pierre Bost (1901-1975), journalist, writer, French screenwriter, of some resonance towards the middle of the last century. That he explained this statement like this: "Poets are often mediocre because no one stops them to be, while acrobats are rarely, as they are forced to be very strong to earn a living. The bluff, the vanity, friendships are of no use here, since the juggler who plays with six balls does not will never pass in front of what he knows how to play with seven. Perhaps the whole circus lies in this." (Pierre Bost, "Le cirque et le music hall", Sans Pareil Edition, 1931). And this is exactly what needs to be told. That you have to know how to tell. That's worth it tell. For something to remain. Because the circus, which is poetry, is literature, is culture, lives also because there are those who write about circus because the circus alive. Alessandro Cervellati knew this well (1892-1974), writer, painter, graphic designer, illustrator, but above all one of the most important circus historians of the twentieth century, who defined the track as the place where artists "yes they concede with courageous disinterest to fantasy of daring". Cervellati explained the reasons for his very well predilection for circus artists, "a lot rooted that we feel led to remember them businesses and history": it resided in the "loyalty of this show, combined with examples of physical prowess, mimic kindness, comic virtue and of

Photo: Antonio Giarola



extraordinary courage, which ennobles the circus and ce makes it particularly evocative."

Therefore, he promised in the introduction to his splendid e monumental "History of the Circus" (590 pages, Poligrafico Il Resto del Carlino, 1956), "we will do our best to ensure that justice is done to this class of artists, who give more than they receive. Let's remember that they risk their life for let us have fun."

Circus culture has always been predominantly oral tradition. Enough think about the "income" of the clowns, never fixed on paper, you want "so as not to leave traces easily usable", or "due to lack of education", as Tristan Rémy (1897-1977) noted, French writer and circus historian among many authoritative, who has lovingly collected them about sixty, among the most famous, in one of his most precious books, "Entrées Clownesques" (L'Arche, 1962).

It is precisely because of this need to tell, to do know and spread the great history and the great circus culture, which next to the names famous world circus members involved in the Jury Technique, also in this fourth edition of the International Salieri Circus Award we have called to take to the track, in the Press Jury, some of the best names of circus criticism Italian and international, representing newspapers, magazines, television and information sites various countries. It is a pleasure and an honor to present a Press Jury of this level, which has well few equals in the panorama of major festivals international.

The Press Jury of the Salieri Circus is called to assign, in full and total autonomy, the now coveted "Critics Award". His criteria are very different from those of the Technical Jury, which judges numbers based on a series of precise and impeccable parameters. It actually moves on other sensations, more linked to emotional factors and the relationship with the public with whom is discussed daily through the media. It will therefore look for the plus number "media", the one that most "pierces the scene", the one capable of making you fall in love with the circus even those who would never go to the circus.

Roberto Bianchin
President of the Press Jury

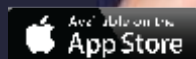
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Davide Zongoli, vincitore
del Premio del Pubblico 2023

PER VOTARE
SCARICA L'APP
GRATUITA
**Salieri Circus
Award**





NIKULIN MOSCOW CIRCUS
on Tsvetnoy Boulevard



ARTIST

NIKULIN MOSCOW CIRCUS

INTERNATIONAL FESTIVAL



September 2025



FESTIVAL AWARDS

ASSEGNATI DALLA GIURIA TECNICA
NEL CORSO DELLA SERATA AWARDS GALA

SALIERI D'ORO

SALIERI D'ARGENTO

SALIERI DI BRONZO

SALIERI DI PLATINO

ASSEGNATO DAL COMITATO ORGANIZZATORE

PREMIO DELLA CRITICA

ASSEGNATO DALLA GIURIA STAMPA

PREMIO MUSIC & CIRCUS

ASSEGNATO DALLA GIURIA MUSICA

PREMIO ANSAC

ASSOCIAZIONE NAZIONALE SVILUPPO ARTI CIRCENSI
ASSEGNATO DALLA PRESIDENZA

PREMIO CITTÀ DI LEGNAGO

ASSEGNATO DALL' AMMINISTRAZIONE COMUNALE

PREMIO DEL PUBBLICO

ASSEGNATO DALLA GIURIA POPOLARE
ATTRAVERSO LA VOTAZIONE TRAMITE APP

Inoltre, su segnalazione di istituzioni circensi, enti e associazioni,
verranno assegnati vari riconoscimenti speciali.





Il CEDAC è l'unico centro studi italiano impegnato nella promozione della cultura del circo, che attraverso le convenzioni stipulate dall'ANSAC, si è impegnato a programmare iniziative di ricerca scientifica che hanno contribuito alla diffusione e alla conoscenza del patrimonio circense. Il CEDAC collabora con enti culturali italiani ed internazionali al fine di favorire e promuovere l'informazione, il dibattito e la ricerca, oltre a svolgere attività di formazione in ambito accademico. Fin dalla sua fondazione svolge un ruolo fondamentale nella raccolta e nella valorizzazione del patrimonio documentaristico circense a livello nazionale e internazionale.

L'associazione, nata nel 1992, ha lo scopo di intraprendere tutte quelle iniziative di carattere artistico, tecnico e culturale utili alla tutela e allo sviluppo del mondo del circo nel suo complesso, conscia dell'importanza sociale che questa antichissima forma d'arte esprime. L'ANSAC opera a favore di tutte le attività che hanno come obiettivo la creazione, la diffusione e la promozione di una cultura del circo. Tra le sue principali attività vi è la costituzione del CEDAC, Centro Educativo di Documentazione delle Arti Circensi e la promozione dell'International Salieri Circus Award.

PREMI SPECIALI ANSAC



Conferito a
ALESSANDRA LITTA MODIGNANI



Conferito a
RINO SQUARZONI

INTERNATIONAL SALIERI CIRCUS AWARD PALMARES



2021

SALIERI D'ORO
Antony Cesar, Belgio

SALIERI D'ARGENTO
Duo Hoop, Usa/Canada
Victor Krachinov, Russia

SALIERI DI BRONZO
Nirio Rodriguez, Cuba
João Godinho, Portogallo
Man's World, Ucraina
Giulia e Mattia, Italia
Sarah Togni, Italia



2022

SALIERI D'ORO
Duo Emyo, Francia
Nicol Nicols, Spagna

SALIERI D'ARGENTO
Andrea Fratellini, Italia
Pas de Deux Straps, Usa/Argentina
Sheger Contortion Queens, Etiopia

SALIERI DI BRONZO
Sarangua, Mongolia
Chia Cheng Sung, Taiwan
Kimberly Zavatta, Italia

SALIERI DI PLATINO
David Larible, Italia



2023

SALIERI D'ORO
Titos Tsai, Taiwan
Hng Thean Leong, Malesia

SALIERI D'ARGENTO
Monsieur David, Italia
Nina Rodrigues, Brasile

SALIERI DI BRONZO
Crazy Flight, Ucraina
Duo Sabawian, Etiopia
Giordan Anselmi Alessandrini, Italia
Duo Contortion, Mongolia
Duo Twins, Ucraina

SALIERI DI PLATINO
Anatoliy Zalevskyy, Ucraina



pro*eventi



Spettacolo
per Eccellenza

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Salieri Circus Award 2023, Marmeza - Photo: Erica Mela Magagnato - Artwork: Fabrizio Lupo

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DIREZIONE ARTISTICA
ANTONIO GIAROLA

COORDINAMENTO GENERALE
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LINDA TAVELLIN

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RENATO GASTALDELLI

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MASSIMO MALAGOLI

EVENTI COLLATERALI
DIREZIONE
ESTER BONFANTE

COMUNICAZIONE

UFFICIO STAMPA
LUIGI PIGA

OPEN ART CIRCUS GALLERY
ESTER BONFANTE - COORDINAMENTO

ADDETTI STAMPA
ALEX FERRANTE
FEDERICO ZULIANI

TERRAZZA SALIERI
ROBERTO BIANCHIN - COORDINAMENTO

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DENISE ARRIGONI
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FABRIZIO LUPO

MERCATINO DEL CIRCO
ANSAC - ORGANIZZAZIONE

WEB SITE
MKT ADV COM

MOSTRE E INSTALLAZIONI

PROGETTI GRAFICI
FABRIZIO LUPO

NANDO ORFEI
A CURA DEL CEDAC
GIOIA ORFEI - COORDINAMENTO

TESTI
ANDREA CASTELLETTI
ROBERTO BIANCHIN
ANTONIO GIAROLA
JAMILA ATTOU

HEARTBEATS - 22 CUORI PER IL SALIERI CIRCUS
LETIZIA GIAROLA - COORDINAMENTO
IN COLLABORAZIONE CON
CAROLINA CAROLI E **CLAUDIA KNIE**

CIRCOSTANZE VERTICALI
LORENA BERTANI - COORDINAMENTO



OPEN ARTCIRCUS GALLERY



MOSTRA DIFFUSA 2024

LEGNAGO
DAL 15 AL 30
SETTEMBRE

I protagonisti del **Salieri Circus Award**
negli scatti artistici di fotografi internazionali.
Le opere, selezionate dal fotografo Marco Bertin,
esposte nelle vetrine ed all'interno dei negozi
della città di Legnago.



EVENTI COLLATERALI
SALIERI CIRCUS EXTRA



**MOSTRA FOTOGRAFICA
 DIFFUSA**

NEGOZI DI LEGNAGO
 dal 15 al 30 settembre
 Orario di apertura negozi

INGRESSO
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A CURA DEL
 CEDAC
HERITAGE
 DA NANDO ORFEI
 AL CIRCO-TEATRO

HERITAGE
 MOSTRA, CONVEGNO

MUSEO FIORONI, LEGNAGO
 dal 15 al 30 settembre
 Orari: 10:00 - 12:00 / 15:30 - 19:00

INGRESSO
 LIBERO



TERRAZZA SALIERI
DIALOGHI ACROBATI
TALK-SHOW
 a cura di Roberto Bianchin

TEATRO SALIERI, LEGNAGO
 dal 26 al 28 settembre
 Ore 12:00

INGRESSO
 LIBERO



**IL CIRCO NELL'ARTE
 CONTEMPORANEA**

MUSEO ARCHEOLOGICO, LEGNAGO
 dal 21 al 30 settembre
 Orari: 10:00 - 12:00 / 15:30 - 19:00

INGRESSO
 LIBERO



**TABLEAU
 VIVANT**

TEATRO SALIERI, LEGNAGO
 Sabato 28 settembre
 Ore 19:00

INGRESSO
 LIBERO



MERCATINO DEL CIRCO
 EZIO TORCHIANI

GALLERIA RISORGIMENTO, LEGNAGO
 Domenica 29 settembre
 Orari: dalle 10:00 alle 17:00

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PER IL

SALIERI CIRCUS

22 CUORI D'ARTE e SOLIDARIETÀ

Il progetto HeartBeats è una mostra itinerante di sculture tridimensionali a forma di cuore, realizzate in resina sintetica, dipinte e interpretate da artisti internazionali, che approda a Legnago in occasione della quarta edizione dell'International Salieri Circus Award. L'iniziativa, oltre a sottolineare l'interesse che il festival ha da sempre evidenziato per l'arte in tutte le sue manifestazioni, rimarca anche l'impegno sociale che questo festival vuole promuovere. Infatti, il progetto, nato dalle menti di Claudia Knie e Carolina Caroli, ha l'obiettivo di aiutare diverse associazioni a scopo benefico, essendo orientato alla CSR, ovvero alla Responsabilità Sociale delle Imprese e delle Organizzazioni. Ogni cuore equivale infatti ad un sostegno da parte dei mecenati, di cui parte dei proventi vengono devoluti dall'organizzazione del Festival a sostegno di due importanti associazioni del territorio: Lacasavolante e Cuore di Donna, che si occupano rispettivamente di ragazzi con disabilità e di donne operate di tumore al seno.

IN SOSTEGNO DI



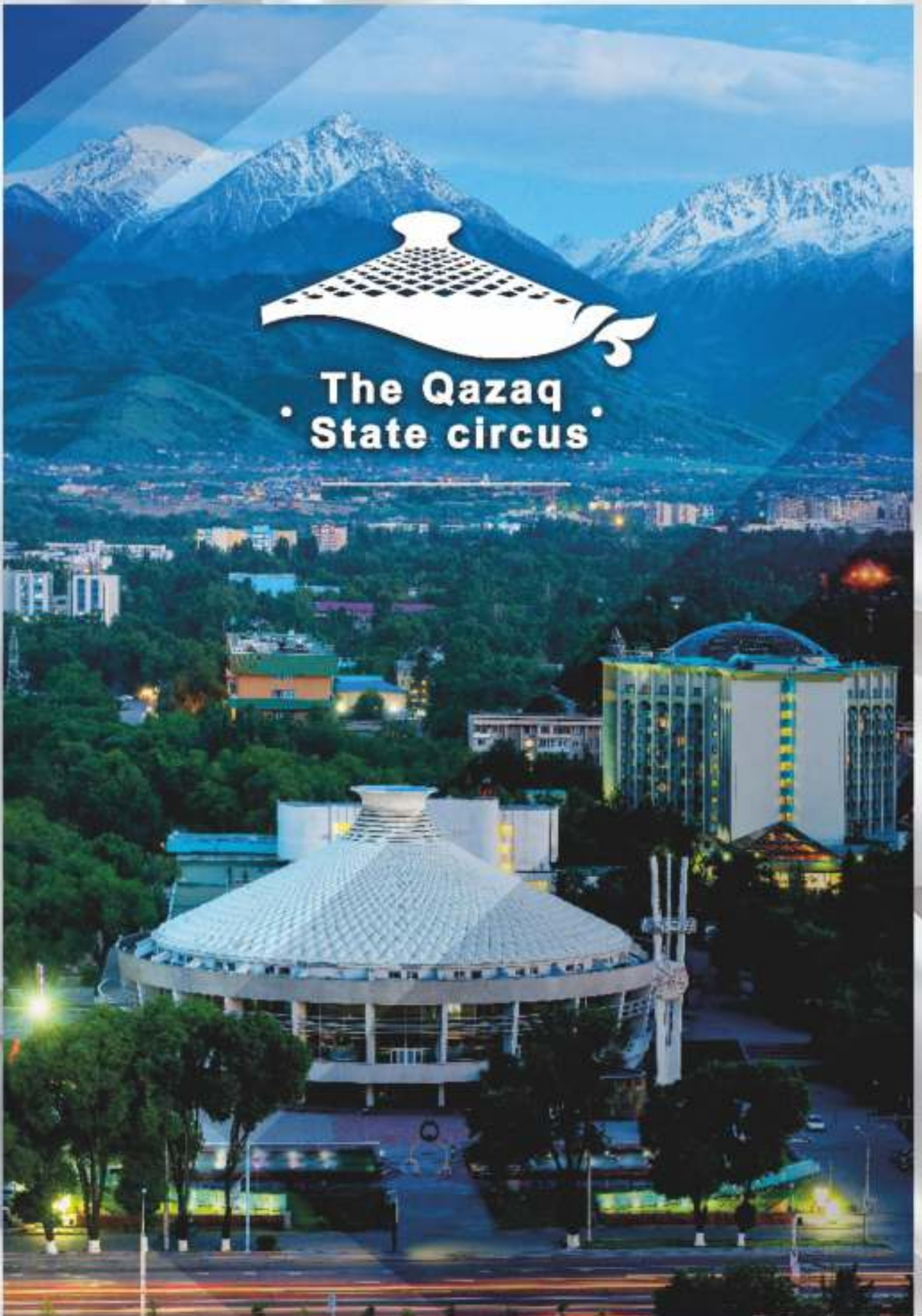
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— CIRCUS —
AWARD

HEARTBEATS PER IL SALIERI CIRCUS
È UN PROGETTO ORIENTATO ALLA CSR
E RESO POSSIBILE GRAZIE ALL'ART BONUS





**The Qazaq
State circus**





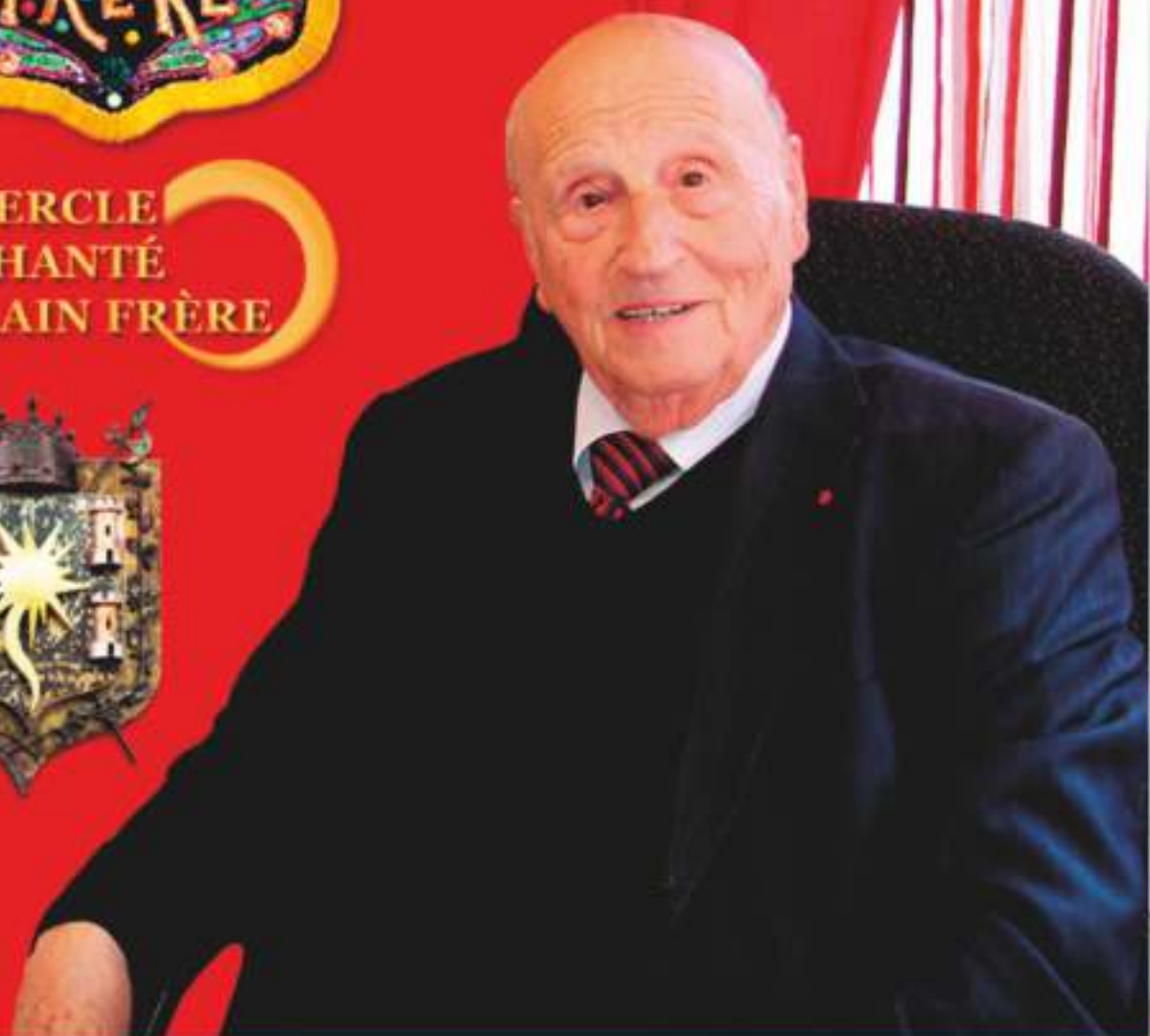
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EZIO TORCHIANI



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PEZZI DA COLLEZIONE

DOMENICA 29 SETTEMBRE
dalle ore 10:00 alle ore 17:00
**GALLERIA RISORGIMENTO
LEGNAGO**

INTERNATIONAL
SALIERI
CIRCUS
AWARD
EXTRA



Museo Storico della Giostra e dello Spettacolo Popolare

Bergantino - RO

Il Museo Storico della Giostra è stato istituito nel 1999 dal Comune di Bergantino e dalla Provincia di Rovigo, sotto l'egida del Ministero per i Beni e le Attività Culturali e in collaborazione con il Museo Nazionale delle Arti e Tradizioni Popolari di Roma, con il Centro Etnografico di Ferrara e con l'Accademia dei Concordi di Rovigo.

Museo unico nel suo genere in Italia, ha incontrato subito il favore del pubblico, dal quale è stato accolto con entusiastici consensi fin dal suo primo apparire sulla scena del mondo culturale, divenendo meta di un turismo in continua espansione anche in ambito internazionale. E' un museo che piace perché è nato per tutti, in quanto racconta la storia non solo delle giostre, ma di tutti i giochi e spettacoli della Fiera, del Circo e del moderno Luna Park dal Medioevo ad oggi, una storia plurisecolare che ci coinvolge tutti e penetra nella vita di ciascuno di noi.



Museo Storico della Giostra e dello Spettacolo Popolare

Palazzo Strozzi – Piazza Matteotti, 85 – 45032 Bergantino (RO)

Telefono: 0425 805446 – Email: informazioni@museodellagiostra.it

www.museodellagiostra.it





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PORTFOLIO

Rhona Bitner è una fotografa newyorkese che ha all'attivo numerose esposizioni in Musei, Gallerie e Fondazioni di prestigio come: Musee du Louvre, Galerie Italienne e la Fondation Bru. Il suo lavoro indaga come il teatro e il circo si relazionino alla fotografia, poiché nella sua visione sia il palcoscenico che l'obiettivo fotografico rappresentano delle aperture che

permettono di accedere ad un modo diverso di osservare e interpretare il mondo circostante.

In questo portfolio, dedicato al *Festival Città di Verona* del 1994, la fotografa ritrae gli artisti nell'atto di eseguire le loro performance, immortalando momenti dello spettacolo sospesi così in un fotogramma.



RHONA BITNER

Photo: Grant Gutierrez







Dario Vazquez - Festival del Circo Città di Verona - © 1994 Rhona Bitner, ADAGP / Artists Rights Society, New York



Jimmy Folco - Festival del Circo Città di Verona - © 1994 Rhona Bitner, ADAGP / Artists Rights Society, New York



Oleg Izossimov - Festival del Circo Città di Verona - © 1994 Rhona Bitner, ADAGP / Artists Rights Society, New York



Katy Farfan - Festival del Circo Città di Verona - © 1994 Rhona Bitner, ADAGP / Artists Rights Society, New York



Sabine Meier, Spectacle de la 5^{ème} Promotion du Centre National des Arts du Cirque, ospiti del Festival del Circo Città di Verona - © 1994 Rhona Bitner, ADAGP / Artists Rights Society, New York



Ezeq Le Floch, Spectacle de la 5^{ème} Promotion du Centre National des Arts du Cirque, ospiti del Festival del Circo Città di Verona - © 1994 **Rhona Bitner**, ADAGP / Artists Rights Society, New York



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24

ACTS

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ARTISTS

14

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Non solo le opere di Palladio, Scamozzi ed altri noti, ma l'intero sistema di Ville Venete, schedate in circa 4230 disseminate tra Veneto e Friuli, è definito dall'Unesco "unico esempio mondiale di una tipologia architettonica diffusa, realizzata nell'arco di circa 350 anni su una porzione di territorio bene delimitata".

L'Associazione Ville Venete dell'Adige (Vi.Ve.A.) riunisce proprietari, gestori, appassionati, studiosi e professionisti che hanno a cuore la Civiltà delle Ville Venete e desiderano prendersi cura del Territorio, dell'arte e dei valori che hanno generato l'ambiente di questo nostro unico, grande Patrimonio.

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Un territorio da scoprire

La provincia di Verona per una vacanza a tutto tondo.

La provincia di Verona ha un territorio esteso e tutto da scoprire. A nord arriva fino al Lago di Garda, che con il suo microclima attira sempre moltissimi turisti; ci sono poi la Valpolicella e l'area di Soave, con i loro pregiati vini e i verdi paesaggi collinari, ma anche una pianura costellata di corti e ville seicentesche. La grande bellezza vi attende fuori dalle mura di Verona...

Pianura dei Dogi: tra splendide ville e antiche tradizioni contadine



Le ricchezze della pianura veronese, tra ville, campi di Vialone ed erbetto saporite.

La pianura veronese, chiamata anche bassa veronese, è la zona a sud della città scaligera. Un'area poco conosciuta dai visitatori, ma con tradizioni folcloristiche e culinarie da far invidia al resto del territorio veronese.

Le erbetto sono quel piatto ottimo per chi ama la buona cucina, ma stando attenti alla linea. In questa zona del veronese sono davvero ovunque.



Sito web: www.VisitVerona.it
Facebook: <http://VisitVerona.it>
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Località Torretta,
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Le.Se. S.p.A. è concessionaria della costruzione e gestione del Sistema Integrato di Trattamento e Smaltimento Rifiuti di Torretta di Legnago (VR), costituita dalla discarica per Rifiuti Non Pericolosi e dell'impianto di selezione e biostabilizzazione che costituisce oggi l'unico riferimento per lo smaltimento della frazione residua delle raccolte differenziate della provincia di Verona.

Nell'ottica di ricercare e sviluppare attività volte alla sostenibilità ambientale, Le.Se. SpA ha avviato una ricerca, in collaborazione con L'università di Padova, per distruggere le sostanze perfluoroalchiliche (PFAAS) contenute dai residui prodotti dall'impianto ora destinati in impianti terzi.



particolarmente attenta alla corretta gestione del territorio. Nel corso dell'anno 2021 è stato completato il risanamento del primo tratto in alveo del fiume Tartaro, trasformando così il vecchio sedime della discarica in un'oasi naturale.

Particolarmente attenta alla corretta gestione del territorio. Nel corso dell'anno 2021 è stato completato il risanamento del primo tratto in alveo del fiume Tartaro, trasformando così il vecchio sedime della discarica in un'oasi naturale.

Sempre attenta alle esigenze del territorio Le.Se. Spa è sostenitrice della "Fondazione Culturale Salieri" di Legnago.



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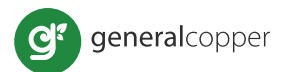
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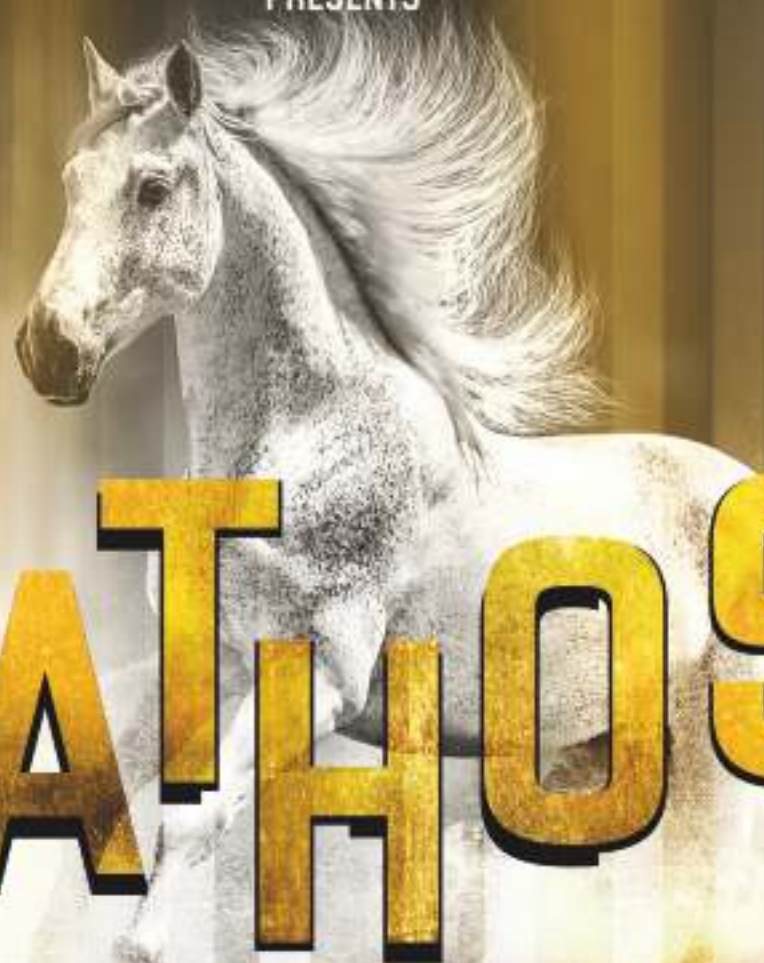


GIOVEDÌ
7 NOVEMBRE
ORE 21.00

SABATO
9 NOVEMBRE
ORE 21.00

GALA D'ORO

PRESENTS



PATHEOS

THE HORSE SHOW

DIREZIONE ARTISTICA DI
ANTONIO GIAROLA



FIERACAVALLI • 126
A VERONA DAL 1993





VI ASPETTIAMO
IL PROSSIMO ANNO
DAL 25 AL 29 SETTEMBRE 2025
AL TEATRO SALIERI
DI LEGNAGO



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Progetto grafico e impaginazione

Finito di stampare nel settembre 2024



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